

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Jun/Jul 2023

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

12/09/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THAKUR SHRADDHA SUHAS SWAPNA	93003	099	006	2017-0161-00-213494	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	040/100	040	P	
101002	Genre Paper : Drama	4	051/100	051	B	
101113	Feminist Critical theory	4	060/100	060	A	
101121	Representation of Women in Dramatic Texts	4	056/100	056	B+	
101303	Re-Reading Canonical Drama	4	040/100	040	P	
Total Credits: 20		G.P.A.:5.36	Semester Grade: C	Total:247/500	Percentage:49.40	
Semester II						
201004	Genre Paper :Novel	4	042/100	042	P	
201005	Genre Paper III :Poetry	4	044/100	044	P	
201131	The Eighteenth and Nineteenth century British novel.	4	044/100	044	P	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	040/100	040	P	
201306	Novels by Women Writers	4	049/100	049	C	
Total Credits: 20		G.P.A.:4.68	Semester Grade: P	Total:219/500	Percentage:43.80	
Semester III						
301007	Research Methodology	4	040/100	040	P	
301151	Post-Colonial Theory and Practice: Indian Perspectives	4	064/100	064	A	
*301152	Post-Colonial Indian Voices	4	040/100	040	P	
301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	064/100	064	A	
301172	Language Teaching Skills and Issues in Language Testing	4	040/100	+ 040	P	
Total Credits: 20		G.P.A.:5.36	Semester Grade: C	Total:248/500	Percentage:49.60	
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	056/100	056	B+	
401309	Women's Articulation and Patriarchal Projection	4	064/100	064	A	
401310	Innovative Forms in Women's Narratives	4	048/100	048	C	
401411	Introduction to American Literature	4	040/100	+ 040	P	
401412	Multicultural literatures from America	4	044/100	044	P	
Total Credits: 20		G.P.A.: 5.54	Semester Grade: B	Total:252/500	Percentage:50.40	
Semester I to IV:		Final GPA: 5.24	Final grade: C	Grand Total:966/2000	Percentage:48.30	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ALMEIDA ARK ANAND MARY	93007	099	006	2017-0161-00-212862	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade	
Semester I						
101001	Modern Critical Theory	4	048/100	048	C	
101002	Genre Paper : Drama	4	054/100	054	B	
101113	Feminist Critical theory	4	058/100	058	B+	
101121	Representation of Women in Dramatic Texts	4	059/100	059	B+	
*101303	Re-Reading Canonical Drama	4	AB/100	AB	-	
Total Credits: 20		Semester Grade: F				
Semester II						
201004	Genre Paper :Novel	4	040/100	+ 040	P	
*201005	Genre Paper III :Poetry	4	AB/100	AB	-	
201131	The Eighteenth and Nineteenth century British novel.	4	044/100	044	P	
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	049/100	049	C	
201306	Novels by Women Writers	4	054/100	054	B	
Total Credits: 20		Semester Grade: F				
Semester III						
*301007	Research Methodology	4	AB/100	AB	-	
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	AB/100	AB	-	
*301152	Post-Colonial Indian Voices	4	AB/100	AB	-	
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	AB/100	AB	-	
*301172	Language Teaching Skills and Issues in Language Testing	4	AB/100	AB	-	
Total Credits: 20		Semester Grade: F				
Semester IV						
401008	Critical Methodology and Skill development for Research and Application	4	048/100	048	C	
401309	Women's Articulation and Patriarchal Projection	4	056/100	056	B+	
401310	Innovative Forms in Women's Narratives	4	040/100	040	P	
401411	Introduction to American Literature	4	051/100	051	B	
401412	Multicultural literatures from America	4	054/100	054	B	
Total Credits: 20		G.P.A.: 5.40	Semester Grade: C		Total:249/500	Percentage:49.80
Result:Absent						

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Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MORE UMA KAMALAKAR PRAMILA	94001	099	006	2017-0161-00-212893	1	01:English 2015

Code	Sub Name	Credit	Marks	Grc	Grade
Semester I					
101001	Modern Critical Theory	4	040/100	040	P
101002	Genre Paper : Drama	4	052/100	052	B
*101113	Feminist Critical theory	4	047/100	047	C
101121	Representation of Women in Dramatic Texts	4	053/100	053	B
101303	Re-Reading Canonical Drama	4	045/100	045	C
Total Credits: 20 G.P.A.:5.14 Semester Grade: C Total:237/500 Percentage:47.40					
Semester II					
201004	Genre Paper :Novel	4	046/100	046	C
201005	Genre Paper III :Poetry	4	052/100	052	B
201131	The Eighteenth and Nineteenth century British novel.	4	060/100	060	A
201143	The Bhakti Tradition and twentieth century Indian Poetry	4	054/100	054	B
201306	Novels by Women Writers	4	055/100	055	B+
Total Credits: 20 G.P.A.:5.94 Semester Grade: B Total:267/500 Percentage:53.40					
Semester III					
*301007	Research Methodology	4	043/100	043	P
*301151	Post-Colonial Theory and Practice: Indian Perspectives	4	041/100	041	P
*301152	Post-Colonial Indian Voices	4	040/100	040	P
*301171	Theories of Language Acquisition and Learning And Approaches to Syllabus Design	4	032/100	FFF	F
*301172	Language Teaching Skills and Issues in Language Testing	4	017/100	FFF	F
Total Credits: 20 Semester Grade: F					
Semester IV					
*401008	Critical Methodology and Skill development for Research and Application	4	042/100	042	P
*401309	Women's Articulation and Patriarchal Projection	4	045/100	045	C
*401310	Innovative Forms in Women's Narratives	4	043/100	043	P
*401411	Introduction to American Literature	4	045/100	045	C
*401412	Multicultural literatures from America	4	050/100	050	B
Total Credits: 20 G.P.A.: 4.90 Semester Grade: P Total:225/500 Percentage:45.00 Result:Fail					

Minimum 40% is required in both Internal and External separately for passing in each Subject

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